

BRYAN WIZEMANN

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EDUCATION

Yale University Summer Intensive in Screenwriting with Forest Stone - 2007
Flea Theater 'pataphysics workshop, New York, NY – Dramatic writing study with Lee Breuer 2006
Hunter College Graduate Program in Fine Arts, New York, NY – MFA Study 2002 – 2005
Paradise Theater Writing Program, New York, NY – Dramatic writing study with Tom Noonan 2002 – 2003
Cornell University, Ithaca, NY – Bachelor of Arts in Philosophy with a Film Concentration 1995

INDEPENDENT FILM PRODUCTION & SCREENINGS

Film Makes Us Happy – HD, color, 12min. 20sec. Direction/Editing/Sound
International Film Festival of Boston, Boston, MA 2008
Rooftop Films, Best of Summer Shorts, Brooklyn NY August 2008
Hamptons International Film Festival, East Hampton, NY 2007
80 Minutes of Shorts, New York NY 2007
Cooklyn – HD, color, 22min. Conception/Direction
Creation of the television pilot, Brooklyn NY 2006
An Entire Body – 2hrs. Writing/Direction
Top Three Winners, Slamdance Feature Screenplay Competition 2007
The Morning Sun – HD, color, 5min. 30sec. Writing/Direction
Rooftop Films, Brooklyn NY August 2007
Independent Film Channel, Fall 2006
Winner IFC Media Lab Best of July 2006
Losing Ground – DVcam, color, 1hr. 30min. Writing/Production/Direction.
Santa Fe Film Festival, Santa Fe, NM 2005
CineVegas Film Festival, Las Vegas, NV 2005
Cinequest Film Festival, San Jose, CA 2005
Sense – 16mm, color, 1hr. 25min. Writing/Direction/Cinematography/Editing
IFFM, Angelika Film Center, New York, NY 1998
Button Soup – 16mm, b&w sepia, 14min. Writing/Direction/Cinematography/Editing
Cinema Village Theater, New York City, NY 1996
Herbert F. Johnson Museum of Art, Ithaca, NY 1996

AUTHORSHIP

Humor Me – Feature Length Screenplay (IFP Emerging Narratives | Optioned to Worldview Entertainment)
The Odyssey – Feature Length Screenplay
An Entire Body – Feature Length Screenplay (Top Three Winners, Slamdance Feature Screenplay Competition 2007)
Losing Ground – Full Length Stage play & Feature Length Screenplay Adaptation
The Weakest Fish – Feature Length Screenplay
Daylight – Full Length Radio Play
Genuine Bricks – Feature Length Screenplay

BIBLIOGRAPHY

Miller, Prairie, 'Losing Ground: Microcosm Of A Greed Culture', *WBAI Arts Magazine*, April 2006
Faust, M., 'Dark of the Soul: Losing Ground', *Art Voice*, April 2006
Carr, Jay, 'Losing Ground', *AM New York*, April 2006
Henderson, Odie, 'Flick Knows When To Hold 'Em', *Cinemaniac's Corner*, July 2005
Gillan, Jeff, Televised Interview for *Las Vegas One*, June 2005
Gobell, Andy, Televised Interview for *Las Vegas Fox 5 News*, June 2005
Whitely, Joan, 'Losing Ground: Close to Home', *Las Vegas Review Journal*, June 2005
Aronsky, Rory, 'Losing Ground', *Film Threat*, June 2005
Childress, Eric, 'Losing Ground Review', *eFilmCritic.com*, May 2005
Childress, Eric, 'Interview with Bryan Wizemann', *eFilmCritic.com*, May 2005
Harvey, Dennis, 'Losing Ground', *Variety*, March 2005

FINE ART EXHIBITIONS

"Coupling", Rosenberg Gallery, curated by Ali Gass and Paulina Pobocho - New York, NY 2006
"After School Special", Silenus March Galleries, curated by William Wacker - New York, NY 2005
"Douglas Dibble Memorial Art Auction", Hunter Times Square Gallery - New York, NY 2003
"Septagon", Leubsdorf Gallery - New York, NY 2003
"Home", Fun Performance Space - New York, NY 2002

VISITING LECTURER

Pratt Institute Film Department – Brooklyn, New York
Cornell Department of Theater Arts – Ithaca, New York

PORTFOLIO AND FILM PRODUCTION WEBSITES

www.ballastfilms.com
www.bryanwizemann.com
www.losingground.net
www.anentirebody.com
www.theweakestfish.com
www.surrogategraduate.com